

Morning Has Broken

♩ = 56 Unison

1. Morn - ing has bro - ken like the first morn - ing, black-bird has
 2. Sweet the rain's new fall sun-lit from heav - en, like the first
 3. Mine is the sun - light! Mine is the morn - ing born of the

spo - ken like the first bird. Praise for the
 dew - fall on the first grass. Praise for the
 one light E - den saw play! Praise with e -

sing - ing! Praise for the morn - ing! Praise for them,
 sweet - ness of the wet gar - den, sprung in com -
 la - tion, praise ev - ery morn - ing, God's re - cre -

spring - ing fresh from the Word!
 plete - ness where God's feet pass.
 a - tion of the new day!

Words: Eleanor Farjeon, 1881-1965, used by perm. of David Higham Assoc., Ltd.
 Music: Gaelic melody, © 1931 Oxford University Press, harmony by David
 Evans, 1874-1948

BUNESSAN
 5.5.5.4.D.

M O R N I N G

Spirit of Life

125

♩ - 56 Unison

The musical score is written for a unison voice part. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the lyrics.

Spir - it of Life, come un-to me. Sing in my
heart all the stir-rings of com - pas - sion. Blow in the
wind, rise in the sea; move in the hand, giv-ing
life the shape of jus-tice. Roots hold me close; wings set me
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,
harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist
Association

SPirit of LIFE
8.12.8.12.8.10.

LOVE AND COMPASSION

2 Down the Ages We Have Trod

♩ = 104

1. Down the a - ges we have trod man - y paths in search of God,
 2. Some have seen e - ter - nal good pic - tured best in Par - ent - hood,
 3. There are oth - ers who pro - claim God and Na - ture are the same,

seek - ing ev - er to de - fine the E - ter - nal and Di - vine.
 and a Be - ing throned a - bove rul - ing o - ver us in love.
 and the pres - ent God - head own where Cre - a - tion's laws are known.

4. There are eyes which best can see
 God within humanity,
 and God's countenance there trace
 written in the human face.

5. Where compassion is most found
 is for some the hallowed ground,
 and these paths they upward plod
 teaching us that love is God.

6. Though the truth we can't perceive
 this at least we must believe,
 what we take most earnestly
 is our living Deity.

7. Our true God we there shall find
 in what claims our heart and mind,
 and our hidden thoughts enshrine
 that which for us is Divine.

(+) Words: John Andrew Storey, 1935-1997

(+) Music: Thomas Benjamin, 1940-, © 1992 Unitarian Universalist Association

WOODLAND
 7.7.7.7.