

From All the Fret and Fever of the Day

90

$\text{♩} = 58$

The musical score consists of four systems, each with a vocal line and a bass line. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked as quarter note = 58. The lyrics are as follows:

1. From all the fret and fe - ver of the
2. In qui - et - ness and sol - i - tude we

day, let there be mo - ments when we turn a -
find the sound - less wis - dom of the deep - er

way, and, deaf to all con - fus - ing out - er
mind; with clear har - mo - nious pur - pose let us

din, in - tent - ly lis - ten for the voice with - in.
then bring rich - er mean - ing to the world a - gain.

Words: Monroc Beardsley, b. 1915
Music: Cyril V. Taylor, b. 1907, © Hope Publishing Co.

COOLINGE
10.10.10.10.

When Our Heart Is in a Holy Place

♩ = 88

Piano introduction in E-flat major, 4/4 time, 88 bpm. The melody is in the right hand, and the accompaniment is in the left hand.

Chorus

When our heart is in a ho-ly place, When our

heart is in a ho-ly place We are bless'd with love and a-

When Our Heart Is in a Holy Place - 2

Ab Eb Ab Abm Eb
Last time to Coda

maz - ing grace, - When our heart is in a ho - ly place When we

Ab Bb Eb

trust the wis - dom in each of us, Ev - ry
tell our sto - ry from deep in - side, - And we
share the si - lence of sa - cred space, - And the

Ab Bb Eb

col - or ev - ry creed and kind, And we
lis - ten with a lov - ing mind, And we
God of our Heart stirs with - in, And we

When Our Heart Is in a Holy Place - 3

Ab Bb G Cm

see our fa - ces in each oth - er's eyes, -
 hear our voi - ces in each oth - er's words, -
 feel the pow - er of each oth - er's faith, -

Ab Abm Eb

Then our heart is in a ho - ly place. When our
 Then our heart is in a ho - ly place. When our
 Then our heart is in a ho - ly place. When our

⊕ Coda Eb Ab Abm Eb

place. When our heart is in a ho - ly place.

rall.