

With joy and energy $\text{♩} = 150$

E♭ *B♭/D* *Cm7* *E♭/B♭* *A♭* *B♭*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a bass line of quarter notes. The key signature is B-flat major (two flats).

E♭ *A♭/B♭* *E♭* *B♭/D* *Cm7* *B♭*

1. From the light of days re-mem-bered burns a
 (2. From the) stor-ies of our liv-ing rings a
 (3. From the) dreams of youth-ful vis-ion comes a

The first line of the song features three vocal lines and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

A♭ *E♭/G* *Fm7* *B♭* *E♭* *B♭/D*

bea-con bright and clear Guid-ing hands and hearts and
 song both brave and free Call-ing pil-grims still to
 new, pro-phet-ic voice Which de-mands a deep-er

The second line of the song continues with vocal lines and piano accompaniment. The piano part features a more active bass line with eighth notes.

Note: The use of percussion is highly recommended.

☞ Words: Mary Katherine Morn, 1961 – and Jason Shelton, 1972 –

☞ Music: Jason Shelton, 1972 –, © 2001 Jason Shelton

FIRE OF COMMITMENT, 8.7.8.7 with refrain

Cm7 *E♭/B♭* *D♭* *A♭* *B♭sus* *B♭* *A♭* *B♭*

spir-its In-to faith set free from fear.
 wit-ness to the life of lib-er-ty When the
 jus-tice built by our cour-a-geous choice

The second line of the song features vocal lines and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

Cm *B♭* *A♭* *E♭/G* *Fm7* *E♭/G*

fire of com-mit-ment sets our mind and soul a-

The third line of the song features vocal lines and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

A♭ *B♭sus* *B♭* *Cm* *E♭/G* *A♭* *E♭*

blaze When our hun-ger and our pas-sion meet to

The fourth line of the song features vocal lines and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

D♭ *A♭* *B♭sus* *B♭* *B♭7* *Cm* *B♭*

call us on our way When we live with deep as-

The fifth line of the song features vocal lines and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

The Fire of Commitment - 3

A^b E^b/G $Fm7$ E^b/G A^b B^b_{sus} B^b

sur - ance of the flame that burns with - in Then our

Cm E^b/G A^b E^b/G $Fm7$ B^b B^b_{sus}

pro - mise finds ful - fill - ment and our fu - ture can be -

E^b B^b/D $Cm7$ E^b/B^b A^b B^b

gin.

1, 2 E^b A^b/B^b 3 $E^b(add9)$

2. From the
 3. From the

Spirit of Life

123

$\text{♩} = 56$ Unison

The musical score is written for a unison voice and piano accompaniment. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Spir - it of Life, come un-to me. Sing in my heart all the stir-rings of com - pas - sion. Blow in the wind, rise in the sea; move in the hand, giv-ing life the shape of jus-tice. Roots hold me close; wings set me free; Spir - it of Life, come to me, come to me."

Spir - it of Life, come un-to me. Sing in my
heart all the stir-rings of com - pas - sion. Blow in the
wind, rise in the sea; move in the hand, giv-ing
life the shape of jus-tice. Roots hold me close; wings set me
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,
harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist
Association

SPRIT OF LIFE
8.12.8.12.8.10.

LOVE AND COMPASSION

060 As We Sing of Hope and Joy

$\text{♩} = 88$

Dm7 Cm Cm7 Am7 F/B \flat C7sus E \flat F

1. As we sing of — hope and joy to - day,
 2. If a crum - bling world we would re - new,
 3. Let this song our — great - est hopes con - tain:
 4. Sing of joy while — ham - mer - ing each nail.

Dm7 Cm Cm7 Am7 F/B \flat Cm7 Dm

Some know on - ly — an - guish and des - pair.
 We must sing no — or - di - nar - y song,
 Laugh - ter of a — well - fed child its tune,
 Sing of hope while — pull - ing eve - ry weed,

Am/C B \flat M7 F Gm7 Am7 F/B \flat Gm/C Gm11/B \flat Am Am/C

How can we lift our voic - es in this way while
 Peals from a nois - y gong will ne - ver do; in
 Roofs o - ver eve - ry heart - beat its re - frain, its
 So shall we sing to - geth - er and pre - vail; May

As We Sing of Hope and Joy - 2

Dm Dm/F Cm11 Cm7 Am7 F/B \flat C7sus E \flat F

some have pain and — mis - er - y to spare?
 eve - ry breath com - pas - sion must be - long,
 har - mo - ny from peace - ful cit - ies hewn.
 eve - ry Al - le - lu - ia bear a seed.