

My Life Flows On in Endless Song

$\text{♩} = 80$

1. My life flows on in end - less song a -
2. What though the tem - pest 'round me roars, I
3. When ty - rants trem - ble as they hear the

bove earth's la - men - ta - tion. I hear the real though
know the truth, it liv - eth. What though the dark - ness
bells of free - dom ring - ing, when friends re - joice both

far - off hymn that hails a new cre - a - tion. Through
'round me close, songs in the night it giv - eth. No
far and near, how can I keep from sing - ing! To

all the tu - muld and the strife I hear the mu - sic
storm can shake my in - most calm while to that rock I'm
pris - on cell and dun - geon vile our thoughts to them are

Words: Traditional, Verse 3 by Doris Plenn
Music: Robert Lowry, 1826-1899

SINGING
8.7.8.7.D. Iambic

ring - ing. It sounds an ech - o
cling - ing. Since love pre - vails in
wing - ing; when friends by shame are

in my soul. How can I keep from sing - ing!
heav'n and earth, how can I keep from sing - ing!
un - de - filed, how can I keep from sing - ing!

Spirit of Life

123

♩ = 56 Unison

The musical score is written for a unison voice and piano accompaniment. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "Spir - it of Life, come un-to me. Sing in my heart all the stir-rings of com - pas - sion. Blow in the wind, rise in the sea; move in the hand, giv-ing life the shape of jus-tice. Roots hold me close; wings set me free; Spir - it of Life, come to me, come to me."

Spir - it of Life, come un-to me. Sing in my
heart all the stir-rings of com - pas - sion. Blow in the
wind, rise in the sea; move in the hand, giv-ing
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free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,
Harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist
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SPIRIT OF LIFE
8.12.8.12.8.10.

LOVE AND COMPASSION

Though I May Speak with Bravest Fire

d = 72

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as 'd = 72'. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system and the second and third verses starting at the beginning of the second, third, and fourth systems respectively. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Though I may speak with brav - est fire,
 2. Though I may give all I pos - sess,
 3. Come, Spir - it, come, our hearts con - trol,

and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

Words: Hal Hopson, 1933- , (1 Cor. 13:1-3), © 1972 Hope Publishing Co.
 Music: Trad. English melody, adapt. by Hal Hopson, 1933- ,
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GIFT OF LOVE
L.M.