

87 Nearer, My God, to Thee

$\text{♩} = 96$

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;

E'en though it be a cross that rais - eth me,
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;

still all my song shall be, near - er, my God, to thee,
 yet in my dreams I'd be near - er, my God, to thee,
 an - gels to beck - on me near - er, my God, to thee,

near - er, my God, to thee, near - er to thee!
 near - er, my God, to thee, near - er to thee.
 near - er, my God, to thee, near - er to thee.

⊕ Words: Sarah Flower Adams, 1805-1848
 Music: Lowell Mason, 1792-1872

BETHANY
 6.4.6.4.6.6.6.4.

Spirit of Life

123

♩ = 56 Unison

The musical score is written for a unison voice part. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 2/2. The tempo is marked as quarter note = 56. The lyrics are: "Spir - it of Life, come un-to me. Sing in my heart all the stir-rings of com - pas - sion. Blow in the wind, rise in the sea; move in the hand, giv-ing life the shape of jus-tice. Roots hold me close; wings set me free; Spir - it of Life, come to me, come to me."

Spir - it of Life, come un-to me. Sing in my
heart all the stir-rings of com - pas - sion. Blow in the
wind, rise in the sea; move in the hand, giv-ing
life the shape of jus-tice. Roots hold me close; wings set me
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,
harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist
Association

SPRIT OF LIFE
8.12.8.12.8.10.

LOVE AND COMPASSION

$\text{♩} = 120$

1. We'll build a land where we bind up the bro - ken.
 2. We'll build a land where we bring the good tid - ings to
 3. We'll be a land build - ing up an - cient cit - ies,
 4. Come, build a land where the man - tles of prais - es re -

We'll build a land where the cap - tives go free, where the
 all the af - flict - ed and all those who mourn. And we'll
 rais - ing up dev - as - ta - tions from old, re -
 sound from spir - its once faint and once weak; where like

oil of glad - ness dis - solves all mourn - ing. Oh,
 give them gar - lands in - stead of ash - es. Oh,
 stor - ing ru - ins of gen - er - a - tions. Oh,
 oaks of right - eous - ness stand her peo - ple. Oh,

we'll build a prom - ised land that can be.
 we'll build a land where peace is born.
 we'll build a land of peo - ple so bold.
 come build the land, my peo - ple we seek.

Come build a land where ^{siblings + neighbors} ~~sis - ters and broth - ers~~, a - noint - ed by

God, may then cre - ate peace: where jus - tice shall roll

down like wa - ters, and peace like an ev - er flow - ing stream.

Words: Barbara Zanotti (Isaiah/Amos), adapt.,
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 Music: Carolyn McDade, 1935- , © 1979 Surtsey Publishing Co.,
 ⊕ arr. by Betsy Jo Angebrandt, 1931- , © 1992 Unitarian
 Universalist Association

CREATION OF PEACE
 11.10.11.10. with refrain