

# My Life Flows On in Endless Song

$\text{♩} = 80$

1. My life flows on in end - less song a -  
2. What though the tem - pest 'round me roars, I  
3. When ty - rants trem - ble as they hear the

bove earth's la - men - ta - tion. I hear the real though  
know the truth, it liv - eth. What though the dark - ness  
bells of free - dom ring - ing, when friends re - joi - ce both

far - off hymn that hails a new cre - a - tion. Through  
'round me close, songs in the night it giv - eth. No  
far and near, how can I keep from sing - ing! To

all the tu - mult and the strife I hear the mu - sic  
storm can shake my in - most calm while to that rock I'm  
pris - on cell and dun - geon vile our thoughts to them are

Words: Traditional, Verse 3 by Doris Plenn  
Music: Robert Lowry, 1826-1899

SINGING  
8.7.8.7.D. Iambic

ring - ing. It sounds an ech - o  
cling - ing. Since love pre - vails in  
wing - ing; when friends by shame are

in my soul. How can I keep from sing - ing!  
heav'n and earth, how can I keep from sing - ing!  
un - de - filed, how can I keep from sing - ing!

# Spirit of Life

123

*♩ = 56 Unison*

The musical score is written for a unison voice part and a piano accompaniment. It consists of five systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 56. The lyrics are: "Spir - it of Life, come un - to me. Sing in my heart all the stir - rings of com - pas - sion. Blow in the wind, rise in the sea, move in the hand, giv - ing life the shape of jus - tice. Roots hold me close, wings set me free; Spir - it of Life, come to me, come to me."

Spir - it of Life, come un - to me. Sing in my  
heart all the stir - rings of com - pas - sion. Blow in the  
wind, rise in the sea, move in the hand, giv - ing  
life the shape of jus - tice. Roots hold me close, wings set me  
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,  
harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist  
Association

SPIRIT OF LIFE  
8.12.8.12.8.10.

LOVE AND COMPASSION

# I've Got Peace Like a River 100

$\text{♩} = 63$

1. I've got peace like a riv - er, I've got peace like a
2. I've got joy like a foun - tain, I've got joy like a
3. I've got love like an o - cean, I've got love like an
4. I've got pain like an ar - row, I've got pain like an

1.

- riv - er, I've got peace like a riv - er in my soul.  
 foun - tain, I've got joy like a foun - tain in my soul.  
 o - cean, I've got love like an o - cean in my soul.  
 ar - row, I've got pain like an ar - row in my soul.

2.

- I've got riv - er in my soul.  
 I've got foun - tain in my soul. (in my soul)  
 I've got o - cean in my soul. (in my soul)  
 I've got ar - row in my soul.

5. I've got tears like the raindrops . . .

6. I've got strength like a mountain . . .

Words: vs. 1-3, Marvin V. Frey, 1918(?)-1992, © 1974 Marvin V. Frey,

vs. 4-6, Anonymous

Music: Marvin V. Frey, © 1974 Marvin V. Frey

WHITNEY

7.7.10.D.