

## Color and Fragrance

• - 76 Unison

1. Co - lor and fra - grance, ma - gi - cal rhy - thm,  
 2. O star - ry hea - vens, worlds of all splen - dor,  
 3. Hand full of peb - bles, high moun - tain pass - es,  
 4. Del - i - cate be - ings, lace - wing and spar - row

sweet chang - ing mu - sic will change us with them:  
 suns with - out num - ber, new life en - gen - der:  
 depths of the o - cean, dew on the grass - es:  
 in field and for - est, clo - ver and yar - row:

life with - in life, in - ner light gent - ly glow - ing,  
 wheel in a wheel with the light bright - ly glow - ing,  
 great things and small, with the light gent - ly glow - ing,  
 life greet - ing life with the light bright - ly glow - ing,

- ⊕ Words: Norbert F. Čápek, 1870-1942,  
 ⊕ trans. by Paul and Anita Munk, © 1992 Unitarian Universalist Association,  
 ⊕ English version by Grace Ulp, 1926-  
 ⊕ Music: Norbert F. Čápek, 1870-1942

© BARVY VUNE  
 5.5.5.11.11.

sure - ly you seem to be God's vi - sion grow - ing.  
 mov - ing in har - mo - ny, God's vi - sion grow - ing.  
 word of the word - less song, God's vi - sion grow - ing.  
 none are too small to be God's vi - sion grow - ing.

5. In human eyes burns the soul of living,  
 illumines altars of loving giving:  
 greeting, we meet, seeing light brightly glowing,  
 share in a greater life, God's vision growing.
6. Shaper of all things, to us you've given  
 our chance to keep here on earth, a heaven.  
 Moving in harmony, light gently glowing,  
 may we be, gratefully, God's vision growing.

Fluid, legato  $\text{♩} = 140$ 

First system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff. The bass line features a steady eighth-note accompaniment with occasional triplets. A 'simile' marking is at the end of the system.

Second system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff. The bass line continues with eighth-note accompaniment and triplets.

Third system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff. The bass line continues with eighth-note accompaniment and triplets.

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - der  
 3. I give thanks to the waves up - hold - ing me,

⊕ Words: Peter Mayer, 1963 - , © 2002 Peter Mayer  
 Music: Roland Hugh Prichard, 1811 - 1887, adapted by Peter Mayer, 1963 - ,  
 © 2002 Peter Mayer,  
 ⊕ keyboard arr. Jason Shelton, 1972 -  
 HYFRODOL, 8.7.8.7.D

First system of the second page. Vocal line in treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff. Lyrics: "stan - ding on these moun - tains and plains. as I ply the star - ry sea, hail the great winds urg - ing me on,". Piano accompaniment in bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff.

Second system of the second page. Vocal line in treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff. Lyrics: "Far a - way from the rol - ling o - cean lean - ing o - ver the edge in won - der, greet the in - fi - nite sea be - fore - me,". Piano accompaniment in bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E and A/E are indicated above the staff.

Third system of the second page. Vocal line in treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E, A/E, and E are indicated above the staff. Lyrics: "still my dry land heart - can say: cast - ing ques - tions in - to the deep. sing the sky my sai - lor's song:". Piano accompaniment in bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords E, A/E, and E are indicated above the staff.

Blue Boat Home - 3

G#m C#m7 F#m7 B7sus4 B7/A

I've been sail - ing all my life\_ now,  
 Drift - ing here with my ship's com - pan - ions,  
 I was born\_ up - on the fath - oms,

G#m AM7 F#m7 Bsus4 B

nev - er har - bor or port have I known. The  
 all we kin - dred pil - grim souls,  
 nev - er har - bor or port have I known. The

E A/E E Bsus4 B/A

wide un - i - verse\_ is the o - cean I tra - vel\_   
 mak - ing our way\_ by the lights of the hea - vens\_   
 wide u - ni - verse\_ is the o - cean I tra - vel\_

Blue Boat Home - 4

E/G# A(add9) Bsus4 B(add11)

and the earth\_ is my\_ blue boat home. 1, 2  
E  
 in our beau - ti - ful\_ blue boat home.   
 and the earth\_ is my\_ blue boat

A/E

home. 3  
E

A/E E A/E E

*rit.*