

Morning Has Come

1000

♩ = 112

Use djembe, shaker, drum set, etc. for 12/8 (triplet) groove

First system of piano accompaniment. Treble clef, key of F major (one flat), 4/4 time signature. The melody consists of eighth-note triplets. The bass line features a 12/8 triplet groove with a bass drum pattern (indicated by 'x' marks) and a melodic line. A fermata is placed over the final chord of the first measure.

Second system of piano accompaniment, continuing the melody and bass line from the first system.

Third system of piano accompaniment, including the vocal melody and lyrics. The key signature changes to B-flat major (two flats) for the final measure. The lyrics are: 1. Morn - ing has come, a - rise and greet the; 2. A new day dawns, once more the gift is; 3. O - pen our eyes to see that life a - .

Morning Has Come - 2

Csus4 C#°7 Dm7 C/E F F/A Gm7 F/A Bb Bm7(b5)

day! Dance with joy and sing a song of
giv'n. Won - der fills this mo - ment shared to -
bounds; o - pen hearts to wel - come it a -

BbM7/C C Bb/D C/E F F/A Bb Dm7 Eb

glad - ness! The light of hope here shines
geth - er. The light of peace here shines
mong us. The light of love here shines

Bb F/A Bb/D DbM9 C F Gm7 F/A F/Bb

— up - on each face. May it bring faith to

Morning Has Come - 3

Bb/C F/C Gm/C Bb/C F

guide our jour - ney home.

1, 2

3

Spirit of Life

123

$\text{♩} = 56$ *Unison*

The musical score is written for a unison voice part. It consists of eight staves, each with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The tempo is marked as 56 beats per minute.

Spir - it of Life, come un-to me. Sing in my
heart all the stir-rings of com - pas - sion. Blow in the
wind, rise in the sea; move in the hand, giv-ing
life the shape of jus-tice. Roots hold me close; wings set me
free; Spir - it of Life, come to me, come to me.

Words & music: Carolyn McDade, 1935- , © 1981 Carolyn McDade,
harmony by Grace Lewis-McLaren, 1939- , © 1992 Unitarian Universalist
Association

SPirit of LIFE
8.12.8.12.8.10.

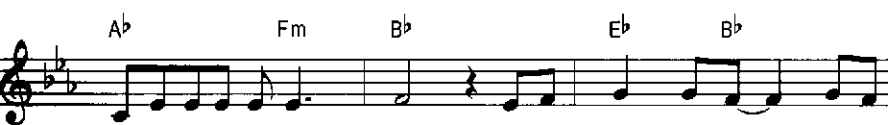
LOVE AND COMPASSION

When Our Heart Is in a Holy Place

♩ = 88



When our heart is in a ho-ly place, When our



heart is in a ho-ly place We are bless'd with love and a-

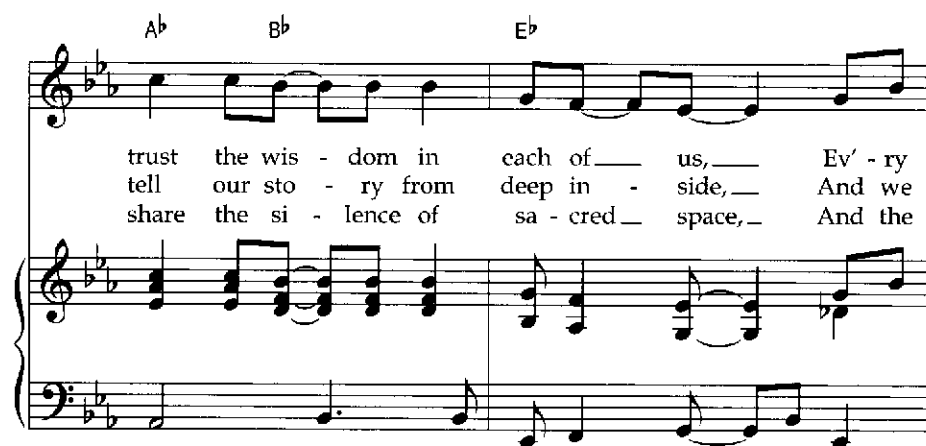


Words & music: Joyce Poley, 1941 - , © 1996 Songstyle Music (SOCAN),
 Keyboard arr. Lorne Kellett, 1950 -

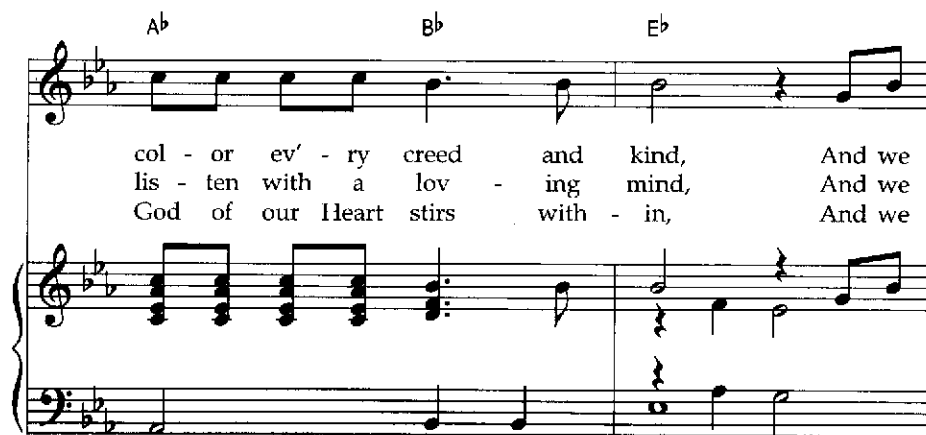
When Our Heart Is in a Holy Place - 2



maz - ing grace, — When our heart is in a ho - ly place When we



trust the wis - dom in each of us, — Ev' - ry
 tell our sto - ry from deep in - side, — And we
 share the si - lence of sa - cred space, — And the



col - or ev' - ry creed and kind, And we
 lis - ten with a lov - ing mind, And we
 God of our Heart stirs with - in, And we

When Our Heart Is in a Holy Place - 3

A^b B^b G Cm

see our fa - ces in each oth - er's eyes, —
 hear our voi - ces in each oth - er's words, —
 feel the pow - er of each oth - er's faith, —

A^b A^bm E^b

Then our heart is in a ho - ly place. When our
 Then our heart is in a ho - ly place. When our
 Then our heart is in a ho - ly place. When our

♣ Coda

E^b A^b A^bm E^b

place. When our heart is in a ho - ly place.

rall.